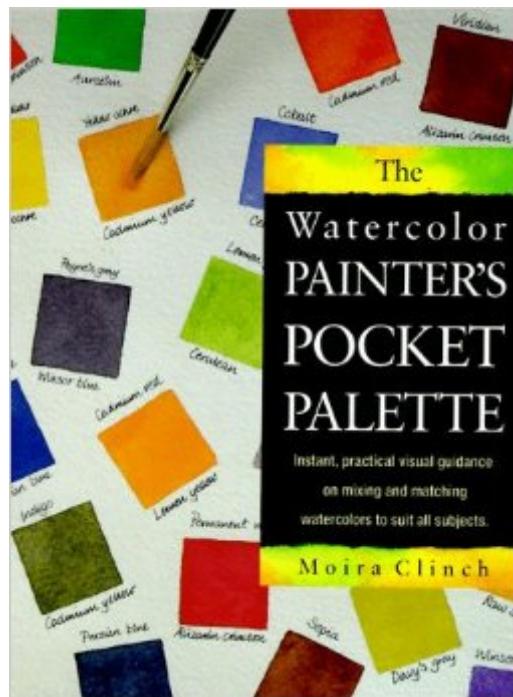


## The book was found

# The Watercolor Painter's Pocket Palette



## Synopsis

The Watercolor Painter's Pocket Palette

## Book Information

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## Customer Reviews

I purchased this little book with high hopes that it would be a timesaver, but I was disappointed enough to return it. There are several types of problems. First, although I could find no statement of this, all the paints used are Winsor & Newton; if you use even similarly named paints from another company, the printed results of mixing and overpainting will be irrelevant. Second, only the Winsor & Newton names for the colors are given, and no pigment information is supplied. This is inexcusable, since formulations change even with a single manufacturer, and "Bright Red," for example, means one set of pigment ingredients and properties for Winsor and Newton, but completely different ones for paints from other companies. Third, a statement is made that all paints depicted are durable. This is untrue and potentially disastrous for anyone who trusts this statement. For example, it is well known that alizarin crimson and genuine rose madder (both in the primary palette in this book) are easily damaged by light; permanent alternatives must be used if a painting is to be hung in a normally lit room. Finally, results will vary depending on the paper you use, and -- this one is not the fault of the book -- color reproduction in printing can never truly match what really happens on the paper. It's a pretty little book, well put together physically, but it is often misleading and is in no way a valid substitute for making your own notebook of color mixes and relevant information. This is essential both for understanding the properties of your pigments and paper in the first place but also for recording the compositions and behaviors of mixes used in your paintings.

This is a lovely practical guide. Most books on color or on watercolor color never quite get to the point of what you want out of it, which is plain information and palettes of color. The Pocket Palette sets up a palette and clearly shows how each color looks when mixed or glazed (painted over another). There honestly isn't another book of this size and practicality out there. This is not necessarily a book on color theory. It is covered but is not the aim of this at-a-glance, application kind of book. As this book is concise, this review will be concise! This book, plus a color wheel and a short book on color theory (a Walter Foster book will even do) should fill out your arsenal for dealing with watercolor color. (That might seem like a lot, but for a lifetime of using watercolors it is the least you can do for yourself.) This book is an excellent value, even if it is short, and it IS portable, perfect to bring along with your sketchbook and notes.

As I sat in my watercolor class, I tried desperately to just play with my palette and combine colors on my own -- but why struggle without guidance? My teacher showed me the book, and I was sold. The book is helpful in showing the budding artist which colors to mix in hopes of a certain one!

I had this book when I first started and have not found anything as informative as this book. Been painting 35 yrs. It is great and has all the info on paints in it. Has always been my favorite. Glad you still had copies.

Being new to watercolor painting, this book has been extremely helpful to me in determining the mixtures to use to create the colors I need. I've just sent one to a friend who is just beginning classes in watercolor and I'm sure she'll enjoy it as much as I have.

This is a good book for learning how to mix colors and learning which colors when mixed will achieve the desired effect. It has very good pictures of mixed color combinations and color palettes. It is a quick and easy color resource.

Any artist working with watercolor and pen and ink as mediums, this should be your 'go to' book for creating personalized color matches to what your mind's eye sees. I constantly use with this book. Excellent instructions, and illustrations of complete watercolor washes.

If you want to learn how to mix watercolor without getting "mud" then this is for you. It is not a substitute for the real experience of mixing colors for yourself and watching what happens (such as

any blue with cadmium red. Did you get a purple? Hmmm! Interesting!) I use this book as a guide, making my own color charts based on the mixes in the book. The section on mixing flesh tones is especially helpful. It's fun just to browse this book and enjoy the tonal variety. A really nice book, in a small, portable format. One of my favorites.

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